

1ST GRADE DANCE CHECKLIST
Fine Arts Goals 25 – 27
Illinois Learning Standards A – B
Performance Descriptors

PRINCIPLES OF DANCE

- _____ Identify body parts and basic locomotor and nonlocomotor movements.
- _____ Explore personal and shared space, directions, levels, size of movement, and body shapes.
- _____ Identify quick/slow, strong/light movements.
- _____ Identify two parts in a dance or accompaniment (AB form).
- _____ Identify starting and ending positions in personal or peer dances.
- _____ Suggest meanings that locomotor and nonlocomotor movements can convey (e.g., light, quick skips suggest happiness).

CONNECTIONS TO THE ARTS

- _____ Name one way each art form is different from the others (e.g., music and drama use voice; dance and visual arts do not).
- _____ Describe the theme, idea, feeling, or story within an art work (e.g., mood in "Starry Night", Peer Gynt Suite).

PROCESSES, TOOLS, AND TECHNOLOGIES

- _____ Tell that the body is what dancers use for dance.
- _____ Suggest movements that would be appropriate for response to words, sounds, pictures, props, and/or stories.
- _____ Explore one idea/element (e.g., level or body shape).

CREATION AND PERFORMANCE

- _____ Perform basic locomotor and nonlocomotor movements.
- _____ Imitate body shapes (stretched, curled, angular, twisted).
- _____ Explore factors of the spatial elements (personal and shared space, levels, directions, size of movement) in response to verbal cues.

This checklist is a suggested guideline.

- _____ Explore time elements (fast/slow, tempos, beat & rhythms) in response to verbal cues.
- _____ Explore force/energy elements (strong/light) in response to verbal cues.
- _____ Perform singing games and folk dances representative of a variety of cultures.
- _____ Improvise dances in response to words, sounds, pictures, props, and/or stories.
- _____ Relate ideas and feelings perceived through exposure to teacher-directed problem solving tasks.

HISTORY, SOCIETY OF THE ARTS

- _____ Listen attentively to and observe performances and art works.
- _____ Name one occupation associated with each art form (e.g., actor, painter, dancer, musician).
- _____ Name the four fine arts.
- _____ Identify ways arts are used in celebration's.
- _____ Interpret movements, sounds, and visual images in art works made by self and others.
- _____ Tell about a personal experience in the arts.
- _____ Connect images and sounds from a work of art to stories about people and everyday life.