

2ND YEAR HIGH SCHOOL DRAMA CHECKLIST

Fine Arts Goals 25 – 27 Illinois Learning Standards A – B Performance Descriptors

PRINCIPLES OF DRAMA

- _____ Compare movement and use of voice among characters.
- _____ Analyze the actor's use of relaxation, reaction, timing, pause, focus, pacing, spatial relationships, diction, accent, and dialect in rehearsals.
- _____ Assess design and execution of set, light, costume, make-up, and sound design to communicate an idea.
- _____ Analyze how focus is achieved on stage, on camera, and in film.
- _____ Analyze how actors create relationships and amplify conflict or dramatic action.
- _____ Evaluate the effectiveness of a dramatic ensemble performed on stage or in film.
- _____ Analyze a script's use of dramatic structure and conventions.
- _____ Analyze how a director's choices (e.g., casting) support a script's genre or style.
- _____ Analyze how a designer's choices support tension, conflict, and create visual and aural variety.
- _____ Evaluate a production's individuality, originality, and universality.
- _____ Evaluate the collaboration used in a production.
- _____ Evaluate the intrinsic or extrinsic choices of a director's interpretation.
- _____ Suggest and justify alternative artistic choices and predict their effects on a production.
- _____ Evaluate how performance "moments" in acting, scripting, and designing create an emotional impact.
- _____ Compare the social context in which the work was prepared to the one in which it is observed.

CONNECTIONS TO THE ARTS

- _____ Critique the dominant artistic components (i.e., elements, principles, expressive ideas; processes, technologies; creative processes) using appropriate vocabulary in all the arts.
- _____ Evaluate the use of similar and distinctive artistic components across art forms.

_____ Analyze how different art forms combine to create an interdisciplinary work (e.g., ballet, musical theatre, opera, cinematography, music videos).

PROCESSES, TOOLS, AND TECHNOLOGIES

_____ Describe and critique the proficiency exhibited in the use of media, traditional tools, and technologies.

_____ Compare how camera acting and stage acting are similar and distinct.

_____ Describe how video and film have altered the temporal nature of theatre.

_____ Analyze a complex work of art (acting, scripting, designing, directing) that demonstrates a conceptual rationale (researching, planning, practicing, evaluating, revising) and proficiency in advanced techniques, tools, and technologies.

_____ Analyze how film and TV editing have influenced the tools and processes of actors, the director, and the designers.

_____ Describe how the rehearsal and performance processes are altered by technology.

_____ Evaluate how the choices of media, tools, and technologies influence and support the communication of artists' ideas.

_____ Predict the future of theatre relative to technology.

CREATION AND PERFORMANCE

_____ Use research to conceptualize and design a scene or play.

_____ Analyze text for physical, social, and psychological dimensions of the characters.

_____ Demonstrate rehearsal techniques (e.g., memorization, pacing, polishing work, vocal and physical encoding) used to prepare characterization for an audience.

_____ Develop a director's notebook.

_____ Direct a scene or play (e.g., blocking, staging, characterization).

_____ Select and use elements of spectacle/technology that will support the performance.

_____ Create and perform a complex work of art (e.g., acting, scripting, designing, directing) using advanced techniques and technologies.

_____ Refine a performance based on review.

HISTORY, SOCIETY OF THE ARTS

- _____ Evaluate the function of the arts in historical, societal, economic, and personal contexts (e.g. careers, aesthetics, commentary or criticism, predictor of or catalyst for change, tools for learning, economic contribution, therapy, propaganda/ advertising, making the invisible visible, cross disciplinary synthesis).

- _____ Evaluate the ways the arts are used to inform and persuade through traditional and contemporary art forms.

- _____ Examine the purposes and effects of various media (e.g. film, print, multimedia presentations) in terms of informing, entertaining, and persuading the public.

- _____ Hypothesize how the arts will function in the future as a result of changes in traditional and contemporary media.

- _____ Analyze the impact of political actions, current events, and natural phenomena (e.g., wars, civil unrest, disasters, economic prosperity, discovery, technology, legislation) on the development and production of art.

- _____ Cite examples of where the arts shaped aspects of a culture (e.g., Dionysian theatre festival, Renaissance church art and music, cinema and the Depression).

- _____ Analyze how historical and cultural contexts influence arts processes and products (e.g., Reformation, patronage system, invention of microphone, camera, and printing press, WPA).